

Virginia Fribet

FRITZ KREISLER

PIANO COMPOSITIONS

LOUIS COUPERIN	CHANSON LOUIS XIII & PAVANE	65 net
PADRE MARTINI	ANDANTINO	65 net
LOUIS COUPERIN	LA PRÉCIEUSE	65 net
ALT-WIENER TANZWEISEN	N° 1 LIEBESFREUD (<i>Love's Delight</i>)	65 net
	N° 2 LIEBESLEID (<i>Love's Sorrow</i>)	65 net
	N° 3 SCHÖN ROSMARIN	65 net
FRITZ KREISLER	CAPRICE VIENNOIS (<i>Cradle Song</i>)	75 net
FRITZ KREISLER	RONDINO (On a Theme by Beethoven) <i>transcribed and edited by</i> Leopold Godowsky	75 net
FRITZ KREISLER	THE OLD REFRAIN (Viennese Popular Song)	65 net
FRITZ KREISLER	TAMBOURIN CHINOIS, Op. 3 <i>transcribed by</i> Julius Chaloff	1.00 net
ANTON DVOŘÁK	INDIAN LAMENT <i>transcribed by</i> Julius Chaloff	75 net

CARL FISCHER - Cooper Square - NEW YORK

BOSTON
380-382 Boylston St.

CHICAGO
335-339 South Wabash Ave.

old stamp

Rondino

(on a Theme by Beethoven)

*Transcribed for the Piano
and Edited by Leopold Godowsky*

FRITZ KREISLER

Allegro grazioso

Piano

The sheet music consists of four staves of piano music. The first staff starts with a dynamic *p* and a tempo marking of *Allegro grazioso*. The second staff begins with a measure of *legg.* The third staff starts with a measure of *ped.* The fourth staff starts with a measure of *ped.* Fingerings are indicated above the notes throughout the piece. The music includes various dynamics like *p*, *f*, *legg.*, *ped.*, and *espr.* Measures are numbered with Roman numerals at the beginning of each staff. The music is in common time, with some measures in 3/4 or 2/4 indicated by the measure lines.

Musical score page 3, measures 1-2. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff has eighth-note pairs (4,3), (2,1). Bass staff has eighth-note pairs (5,4), (3,2). Measure 2: Treble staff has eighth-note pairs (5,4), (3,2). Bass staff has eighth-note pairs (4,3), (2,1).

Musical score page 3, measures 3-4. Treble and bass staves. Key signature: two flats. Measure 3: Treble staff has eighth-note pairs (5,4), (3,2). Bass staff has eighth-note pairs (2,1). Measure 4: Treble staff has eighth-note pairs (4,3), (2,1). Bass staff has eighth-note pairs (4,3), (2,1).

Musical score page 3, measures 5-6. Treble and bass staves. Key signature: two flats. Measure 5: Treble staff has eighth-note pairs (4,3), (2,1). Bass staff has eighth-note pairs (5,4), (3,2). Measure 6: Treble staff has eighth-note pairs (5,4), (3,2). Bass staff has eighth-note pairs (5,4), (3,2).

Musical score page 3, measures 7-8. Treble and bass staves. Key signature: two flats. Measure 7: Treble staff has eighth-note pairs (4,3), (2,1). Bass staff has eighth-note pairs (5,4), (3,2). Measure 8: Treble staff has eighth-note pairs (4,3), (2,1). Bass staff has eighth-note pairs (5,4), (3,2).

Musical score page 3, measures 9-10. Treble and bass staves. Key signature: two flats. Measure 9: Treble staff has eighth-note pairs (4,3), (2,1). Bass staff has eighth-note pairs (5,4), (3,2). Measure 10: Treble staff has eighth-note pairs (4,3), (2,1). Bass staff has eighth-note pairs (5,4), (3,2).

Sheet music for piano, page 4, featuring five staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. Various dynamics and performance instructions are included:

- legato**: Indicated above the treble staff in the first measure of the first system.
- Ped.**: Pedal markings are placed under the bass staff at the end of each measure in both systems.
- ***: A small asterisk is placed under the bass staff in the first measure of the second system.
- p dolce**: Dynamics are indicated in the middle of the second system.
- rall.**: Rallentando (rall.) is indicated over a measure in the second system.
- a tempo**: Tempo marking is indicated over a measure in the second system.
- legato**: Indicated below the bass staff in the second system.
- ***: Small asterisks are placed under the bass staff in the second system.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped.

The sheet music consists of four staves of musical notation for piano, arranged in two systems. The top system starts with a dynamic instruction "p cantando a tempo". The bottom system begins with a section marked with an asterisk (*). Both systems feature continuous eighth-note patterns with specific fingerings (e.g., 1, 2, 3, 4, 5) and include the instruction "Ped." under each staff, indicating pedal usage. The music concludes with a final section marked "una corda" and "dolcissimo a tempo", followed by three staves of "Ped." markings.

Treble staff: Measures 1-5 show eighth-note patterns with grace notes. Bass staff: Measures 1-5 use numbered fingering (1, 2, 3, 5) over groups of notes. Pedal points are marked 'Ped.' under each measure.

Treble staff: Measures 6-10 include dynamics 'più p' and 'leggiero'. Bass staff: Measures 6-10 use numbered fingering. Pedal points are marked 'Ped.' and an asterisk (*) under each measure.

Treble staff: Measures 11-15 show eighth-note patterns. Bass staff: Measures 11-15 use numbered fingering. Pedal points are marked 'Ped.' and an asterisk (*) under each measure.

Treble staff: Measures 16-20 include dynamic 'p semplice'. Bass staff: Measures 16-20 use numbered fingering. Measures 16 and 18 start with a 4/3 time signature.

NEW VIOLIN PUBLICATIONS FOR THE CONCERT STAGE

BY REPRESENTATIVE AMERICAN AND EUROPEAN COMPOSERS

SERIES I

D'AGOSTINO, A. "Villanelle (Shepherdmaiden's Song) .....	.75
The Flower of Italy.....	.75
Souvenir de Venice (Barcarola) .....	.65
The Echo .....	.75
Three Characteristic Dances	
Op. 38. Campagnola Italian Dance .....	.75
Op. 41. Sivigliana, Spanish Dance .....	.65
Op. 42. Saltarells, Andante e Scherzo	\$1.00
The above listed violin compositions provide a large amount of melodious and brilliant solo material. Proper execution and interpretation of these solos call for advanced technical ability and competent mastery of double-stops, harmonics and skill in all varieties of bowing.	
BACHMANN, ALBERTO. Slavonic Dance .....	.75
Characteristic and genuinely effective violin solo music.	
First Meditation of Joh. Seb. Bach's First Prelude.....	.50
Second Meditation of Joh. Seb. Bach's Fifth Prelude.....	.50
Two inspired melodies written on two of the best-known Preludes of this great master.	
Cracowiak .....	.65
Brilliant and particularly well-suited for advanced solo players	
BERGH, ARTHUR. Twilight Mus- ing .....	.65
Alla Zingara.....	.90
Two well-contrasted solos for advanced concert players demanding considerable interpretative ability also technical skill of a high order.	
BORNSCHEIN, FRANZ. Reflection. ....	.65
Serenade-Caprice .....	.75
Advanced modern violin music demanding players of very advanced technical ability.	
Amourette .....	.50
A charming concert number of unusual spirit and grace. Demands very advanced players.	
BURLEIGH, CECIL. Cradle Song. ....	.50
Impromptu and Scherzo.....	.90
Advanced concert material for skilled violinists.	
SIX PICTURES	
Op. 30, No. 1. Distance .....	.40
Op. 30, No. 2. Rocks .....	.40

Op. 30, No. 3. Ripples .....	.50
Op. 30, No. 4. Hills .....	.50
Op. 30, No. 5. A Mirage.....	.50
Op. 30, No. 6. Murmuring .....	.65
Extremely interesting modern solos, the principal appeal of which is to be sought in the virility and descriptive force of the composer's themes. The numbers are concise and entirely unconventional in treatment and development. They present manifold and unusual technical difficulties and demand players of very advanced abilities.	
DELLERS, WALTER. Serenade-Espagnole .....	.60
A characteristic solo excellently suited for the demands of advanced players.	
DONNER, MAX. Op. 41. Poème.	\$1.00
Op. 42. Humoreske .....	.75
Op. 43. Reverie .....	.60
Op. 53. Danse Fantastique.....	.60
Op. 56. Chanson au Rouet....	.65
Op. 57. La Chasse.....	.75
Op. 58. Gavotte Scintillante....	.75
Artistic violin solo music especially designed for the concert stage and providing material of attractive and original design.	
ELSENHEIMER, N. J. Menuet a la Mozart .....	.50
Dainty and very melodious.	
FIBICH, ZDENKO. Poem.....	.40
(Transcribed by Roland de Berton) A fine, emotional composition in an admirable new solo arrangement.	
GRASSE, E. Song Without Words. (G Major) .....	.50
A short solo of intense feeling and unusual harmonics; conception not difficult in a technical sense but demanding advanced interpretative ability.	
In a Row Boat. (Im. Ruderboot)	\$1.00
A distinctive and brilliant modern violin solo calling for exceptional technical surety in double-stops, intricate passage-work in harmonics, as well as for more than original interpretative abilities.	
KRIENS, CHRISTIAAN. Sons du Soir (Evening Sounds from Suite. "In Holland") .....	.50
A dainty solo of unusual originality and artistic merit. Very melodious and effective.	
Villanelle. (Shepherd Song) ..	.65
A catchy solo number demanding considerable technical ability and artistic taste.	
Op. 77, No. 1. Rêverie Dans Les Montagues .....	.75
For very advanced players with good command of the finger-board and advanced bowing ability.	
Romance .....	.90
A modern concert solo demanding the advanced technical and interpretative abilities of finished players.	
Souvenir de San Sebastian (a L'Espagnole) .....	.75
A brilliant and effective concert solo in Spanish style.	
Mazourka Hollandaise.....	\$1.00
For very advanced players with brilliant technical ability.	
Op. 82, No. 3. Serenade Basque	.75
A sparkling, vivacious concert number especially designed for advanced soloists.	
Op. 82, No. 4. La Mouche. (The Fly)	\$1.00
A brilliant concert solo very showy and particularly suitable for the concert stage.	
Op. 87, No. 1. Chanson Marie Antoinette .....	.50
Charming melody demanding expressive and artistic interpretation of a high order.	
Op. 87, No. 2. Second Mazurka de Concert.....	.90
Brilliant and particularly suitable for advanced concert players.	
KUNITZ, LUIGI VON. Scotch Lullaby .....	.40
A delightful lullaby in which all the originality and characteristics of the Scotch musical idiom seem to have been incorporated.	
Romance .....	.40
A fine concert solo demanding considerable expressive ability.	
PILZER, MAXIMILIAN. Love Song. (Liebeslied) .....	.65
Caprice Valse.....	\$1.00
Two modern concert solos of exceptionally musicianly and artistic worth; demand very accomplished players.	
PIRANI, MAX. Andantino. (After Leonardo Leo).....	.50
A dignified solo of sustained character and expressive nobility. Demands poetic interpretation and emotional warmth.	
PRUTTING, R. H. Legende....	.60
Pastel .....	.75
Two effective modern solos particularly suitable for advanced concert players in search of new and unconventional material.	

CARL FISCHER
BOSTON

COOPER SQUARE

NEW YORK
CHICAGO